You can generate a period of silence with the rest function, which takes a beat count as an argument. For example:

```
rest(W);
```

would generate four beats of silence under 4:4 time. One can also rest for some number of measures, by using the measuresToBeats conversion function. For example:

```
rest(measuresToBeats(3));
```

would rest for three measures or, under 4:4 time, twelve beats.

See also: keepingTime